

HOW TO

MUSIC PHOTOGRAPHY

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**TRIBE OF NOISE INTERVIEWS:
MUSIC PHOTOGRAPHER TOM ROELOFS**

**TRIBE ASKED TOM HOW YOU
CAN ROCK YOUR PROMO AND LIVE SHOOTS..**

HE TELLS US HOW TO DO IT!





**“I AM ALWAYS LOOKING FOR THE IMAGE
OTHERS DON'T HAVE”**



“I AM NEVER SATISFIED WITH A FEW GREAT SHOTS, BUT ALWAYS EAGER FOR MORE.”

HOW TO

Rock your promo photos



HOW TO

Rock your promo photos

Keep It Simple, Stupid!

Your promo photos look best if you keep
K.I.S.S in mind



HOW TO

Rock your promo photos

**No disturbing
backgrounds ,
but focus
on the artist
or the band.**



HOW TO

Rock your promo photos

Make sure the artist is comfortable.

It's an essential starting point for both promo shoots and live performances.





HOW TO

Get great shots @ live show



HOW TO

Get great shots @ live shows

At a live performance, I am always looking for that particular shot no one else has. How to get such a unique shot?

I always try to capture the moment, something special that's happening on stage or something that happens in the audience. Trying to shoot the atmosphere often turns out well if you play with lightning.

Something special on stage



SCHUMMEL



HOW TO

Get great shots @ live shows

In the end it's always about right timing, of course. This is rather easy when you are photographing a rock band, but much harder to capture when you are photographing a singer/songwriter.

Using different locations, and different angles/lenses will sure help you to get that one particular image.

HOW TO

Get great shots @ live shows

I always try to be close to the artist, use a wide angle and try to come as close as a few inches.. In this way your image will be more alive and you create the concert feeling in your photos.

The next photo does create that feeling.



HOW TO

Get great shots @ live shows

Also, try to capture the emotion! I have my finger on the shutter button all the time, waiting for that one special picture.

Never be satisfied with a few great shots!





HOW TO

Get great shots @ live shows

Pay attention to all the details on stage, there is so much to shoot!

Often an artist or band repeats a certain pattern, because their experience is that the audience likes it.

Anticipate on this to get great shots!



The audience enjoying the show



HOW TO

Get great shots @ live shows

**Make sure you minimize the use of flash!
It will annoy the audience and the artist.**



HOW TO

Get great shots with little of no budget?

I agree it's quite difficult to get a professional photographer to do a shoot if you only have a fairly small amount of money to spend.

However, I hope my answers to the HOW TO's do help to get you started! I can also recommend to check out local colleges, often these students already developed a nice style and don't ask that much. Most of the time it turns out you have to pay for great quality though..



Thanks for your input Tom!

**We'll summarize it all once more for
you:**

HOW TO

MUSIC PHOTOGRAPHY

PROMO PHOTOS:

K.I.S.S!

No disturbing backgrounds,

Focus on the artist or band, and make sure the artist is comfortable

SHOTS AT LIVE SHOWS:

Capture the moment, something special,

Shoot close to the artist,

Capture emotions, pay attention to details and minimize the use of flash!

BUDGET:

Use the slides to get you or someone talented around you started or try local colleges to discover the unknown talent!





TRIBE OF NOISE WOULD LIKE TO THANK TOM ROELOFS FOR HIS INPUT IN THE HOW TO: MUSIC PHOTOGRAPHY GUIDE!

**INTERESTED TO SEE MORE OF TOM'S WORK?
WWW.TOMROELOFS.NL**

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